

Samson: Hero or Fool?
9-11 April 2008
Faculties of Theology and Religious Studies
Radboud University Nijmegen

In cooperation with BRILL's Themes in Biblical Narrative Series

Conference Schedule

Wednesday, 9 April - place: Hotel Rozenhof

Afternoon Chair: Erik Eynikel
16.00 Opening by the Dean of the Faculty of Religious Studies. Jean-Pierre Wils
16.30-17.15 Elie Assis (Bar Ilan): *The Structure and Meaning of the Samson Narratives*
17.15 – 18.00 J.Cheryl Exum (Sheffield), *The Many Faces of Samson*
18.00 Reception and dinner
Evening
20.15

Thursday, 10 April - place: Radboud Universiteit Nijmegen, faculties of Theology and Religious Studies

Morning Chair:
09.00 – 9.45 Susanne Gillmayr-Bucher, (Aachen), *A Hero Ensnared in Otherness? Literary Images of Samson*
9.45 – 10.30 Yairah Amit, (Tel Aviv) *Samson: Tool and Fool*
10.30 - 11.00 Coffee break
11.00 – 11.45 Lara van der Zee, Nijmegen, *Samson and the Rock Bottom Degeneration of the Judges of Israel*
11.45-12.30 Cees Houtman, "Who cut Samson's hair? The interpretation of Judges 16:19a reconsidered"
12.30 Lunch

Afternoon Chair:
14.00 - 14.45 Natalio Fernandez Marcos (Madrid), *The Septuagint Reading of Samson Cycle*
14.45 – 15.30 Bas ter Haar Romeny, (Leiden), *Samson in the Peshitta and a Number of Syriac Interpreters*
15.30 – 16.30 Coffee break
16.30 - 17.15 Ronit Nikolsky (Groningen) *Samson in the Rabbinic Interpretation*
17.15 – 18.00 Tessel Jonquière (Utrecht), *The Samson Cycle in Josephus Work*

Evening
18.00 Dinner

Friday, 11 April - place: Radboud Universiteit Nijmegen, faculties of Theology and Religious Studies

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| Morning | Chair: |
| <i>From 8.30</i> | Coffee |
| <i>09.00 – 9.45</i> | David Gunn, (Fort Worth/TX) <i>Samson for Youth in Word and Picture</i> |
| <i>9.45 – 10.30</i> | Tobias Nicklas, (Regensburg) <i>No Samson in the New Testament?</i> |
| <i>10.30 - 11.00</i> | Coffeebreak |
| <i>11.00 – 11.45</i> | Erik Eynikel (Nijmegen): <i>Samson in the Islamic Literature and in the OT</i> |
| <i>11.45-12.30</i> | Klaas Spronk, (Kampen) <i>Samson in Fine Arts</i> |
| <i>12.30</i> | Lunch |
| Afternoon | Chair: |
| <i>14.00 - 14.45</i> | Kees Wisse (Nijmegen), <i>Samson in Music</i> |
| <i>14.45 – 15.30</i> | Reinhold Zwick, (Münster), <i>Zwischen 'Biblical Epic' und neomythischem Sandalenfilm. Samson im Film</i> |
| <i>15.30 – 16.30</i> | Coffee break |
| <i>16.30 - 17.15</i> | Marco Frenschkowski, (Mainz), <i>Samson, British Cultural anthropology and folkore studies 1870-1920"</i> |
| <i>17.15 - 18.00</i> | Karin Schöpflin, (Göttingen), <i>Samson in European Literature - Some Examples from English, French and German Literature.</i> |
| Evening | |
| <i>18.00</i> | <i>Conference closure with Banquet</i> |